



## Guidelines for Authors Varia

All articles submitted to the *Revue internationale des études du développement*'s editorial committee must be of a scientific nature and present original conclusions on issues related to development.

The articles selected by the *Revue internationale des études du développement*, written in French, English or Spanish, examine the players and the socio-economic processes involved, analyze the dynamics of power relationships and asymmetries in power, underline the complexity of relationships and actions, highlight empirical studies, and offer a counterpoint to international institutions' grey literature.

The authors agree to abide by the [Cairn.info Code of Ethics](https://www.cairn.info/code-de-ethique) to which the journal subscribes and to comply with the Guidelines for Authors and bibliographic standards of the *Revue internationale des études du développement* as stated in the present document.

### Submission to the Editorial Committee

The written version V1 and the attached file (see below) are sent to the following address:

[sr.revdev@univ-paris1.fr](mailto:sr.revdev@univ-paris1.fr)

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### Respect for anonymity

The text must be anonymized. No indication (author's name, affiliation, etc.) should appear in the text. The author's bibliographical references should be indicated under "Anonymous, date".

The author(s) shall ensure that his or her text does not make it possible to identify him or her on reading and that the file does not include an electronic signature:

- In Word for Windows: Review tab > arrow under Track Changes > Change User Name > General tab > Personalize your copy of Microsoft Office;
- In Word for Mac: File > Properties > Summary > Author.

### Presentation of the Manuscript

The text is sent in electronic version in Word format, and must be sent with the following documents:

- the title in French and English, of 70 characters maximum - which may be completed by a subtitle;
- the abstract (in French and English, less than 800 characters, spaces included in a paragraph);
- the summary (in French and English, less than 800 characters, spaces included) which outlines the article, the methodological framework, the issues raised and the results;
- four or five key words in English and French;
- the attached file.

The article must be typed, double spaced, no longer than 40,000 characters, spaces and footnotes included (approximately 6,000 words) – abstract and references excluded.

### References

Bibliographical references must:

- Appear in the text between parentheses (author's name, date of publication);
- Listed alphabetically (only include the references cited in the text) at the end of the article, following the guidelines available in the annex.

### Parts of the Manuscript

The manuscript must follow the sections and order specified hereafter.

### Figures

Illustrations must be in color (color being not significant for the comprehension of the illustration) or in black and white (grey scale). They are titled, copyright-free and the sources are specified.



- Tables can be inserted directly in the Word document, or provided separately in case different software has been used (Excel should be avoided); the formatting must be minimal;
- Graphs, maps, and pictures must be provided separately (preferably JPEG or TIF format, ALWAYS with a resolution of 300 dpi).

#### *Footnotes*

Footnotes must be embedded and numbered consecutively. Footnotes should be reserved for specific details that are too long to be inserted in the text.

Endnotes are not used.

#### **Attached file**

In a separate file, the authors will provide their detailed information (email address, phone number, and address), their institutional affiliation, their position, and their field when appropriate. If there are several authors, each of them must provide their information.

Only papers that are complete and up to journal standards will be reviewed.

#### **Conditions for Publication**

When the manuscript (V1) is complete, it is submitted anonymously to the editorial committee or the coordinators of the Special Issue for an initial screening. They will decide whether it should be transmitted (still anonymously) to the peer-review committee, composed of two or three referees, one of them at least being external to the journal. The decision to publish is taken by the editorial board and the co-editors of the Special Issue.

The editorial committee informs the author of their decision and of the potential revisions needed. There are three possibilities:

1. Minor revision; new version must be approved by the editorial committee;
2. Major revision; new version must be approved by the peer-review committee;
3. Rejection.

The journal reserves the right to make any necessary editing.

The request for a new version (V2, V3) does not imply any commitment to the publishing of the article. Accepting an article does not imply a commitment as to the date of publication, since the publication of the journal's issues is planned far in advance.

Only articles which have not been published before and have not been submitted to other journals can be published. Working papers, articles published online, and translations of articles already published in Spanish or English, which have not been substantially modified are not entitled to be published in the journal.

Following notification of the publication agreement, a copyright assignment contract is co-signed, before the publication of the issue, between the latter and Éditions de la Sorbonne.



**Separate file**

Title of the article

Author: detailed information (email address, phone number, and address), institutional affiliation, position, their field and last publications. If there are several authors, each of them must provide their information.

**Article  
Sections and headings**

**Title of the article (French/English)**

Abstracts (French/English)

Keywords (French/English)

**Introduction**

**Heading 1**

1.1. Heading 2

1.2. Heading 2

**Heading 1**

2.1. Heading 2

2.1.1. Heading 3

2.1.2. Heading 3

2.2. Heading 2

2.2.1. Heading 3

2.2.2. Heading 3

[...]

**Conclusion**

References



## References

Les normes bibliographiques de la Revue internationale des études du développement suivent le style APA. L'auteur indique toujours le DOI, s'il est disponible. Il s'agit d'un identifiant pérenne d'identification des ressources numériques.

### Dans le texte courant/In the running text

Indiquer le(s) nom(s) et l'année entre parenthèses (Nom, Année).

Use (Name, Year) to add a reference.

Pour un auteur / One author :

Exemple : (Green, 2014)

Exemple: (Alexander, 2018)

Pour deux auteurs / Two authors :

(Buur & Kyed, 2005)

Pour trois auteurs et plus / Three or more authors :

(Martin *et al.*, 2020)

Pour deux références et plus / Two and more references :

(Rabinowitz, 2019 ; Sapolsky, 2017)

Auteur collectif avec acronyme / Group author with abbreviation :

(Institut de recherche pour le développement [IRD], 2019) puis / then (IRD, 2019)

Auteur collectif sans acronyme / Group author without abbreviation :

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Si du texte suit la référence, utiliser des virgules / If other text appears with the parenthetical citation, use commas around the year :

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### En bibliographie/ Reference list

#### **Ouvrage/Book :**

Rabinowitz, F. E. (2019). *Deepening group psychotherapy with men: Stories and insights for the journey*. American Psychological Association. <https://doi.org/10.1037/0000132-000>

Scott, J. C. (1998). *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. Yale University Press.

#### **Ouvrage collectif/Co-edited book :**

Montalieu, T., Brot, J., & Gérardin, H. (2017). *Mobilité et soutenabilité du développement*. Karthala.

Jabran, K., & Chauhan, B. S. (2019). *Cotton Production (World Agriculture Series)*. Wiley. <https://doi.org/10.1002/9781119385523>

#### **Chapitre dans ouvrage collectif/Chapter in a collective book :**

Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In Subotnik R. F., Olszewski-Kubilius P., & Worrell F. C. (Eds.), *The psychology of high performance: Developing human potential into domain-specific talent* (345–359). American Psychological Association. <https://doi.org/10.1037/0000120-016>

#### **Article de revue/Article in journal :**

Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, 8(3), 207–217. <https://doi.org/10.1037/ppm0000185>



Jerrentrup, A., Mueller, T., Glowalla, U., Herder, M., Henrichs, N., Neubauer, A., & Schaefer, J. R. (2018). Teaching medicine with the help of "Dr. House". *PLoS ONE*, 13(3), Article e0193972. <https://doi.org/10.1371/journal.pone.0193972>

**Article dans la presse/Article in newspaper :**

Carey, B. (2019, March 22). Can we get better at forgetting? *The New York Times*. <https://www.nytimes.com/2019/03/22/health/memory-forgetting-psychology.html>

**Rapport gouvernemental :**

National Cancer Institute. (2019). *Taking time: Support for people with cancer* (NIH Publication No. 18-2059). U.S. Department of Health and Human Services, National Institutes of Health. <https://www.cancer.gov/publications/patient-education/takingtime.pdf>

**Page web/Web page :**

Fagan, J. (2019, March 25). *Nursing clinical brain*. OER Commons. Retrieved September 17, 2019, from <https://www.oercommons.org/authoring/53029-nursing-clinical-brain/view>

National Institute of Mental Health. (2018, July). *Anxiety disorders*. U.S. Department of Health and Human Services, National Institutes of Health. <https://www.nimh.nih.gov/health/topics/anxiety-disorders/index.shtml>

Woodyatt, A. (2019, September 10). *Daytime naps once or twice a week may be linked to a healthy heart, researchers say*. CNN. <https://www.cnn.com/2019/09/10/health/nap-heart-health-wellness-intl-scli/index.html>

World Health Organization. (2018, May 24). *The top 10 causes of death*. <https://www.who.int/news-room/fact-sheets/detail/the-top-10-causes-of-death>

**Information manquante :**

Lorsque l'année de publication manque : s.d./When there is no publication date: n.d.

Écrire (à paraître) lorsque la publication est en cours/Add (in press) when the book has not been released yet.